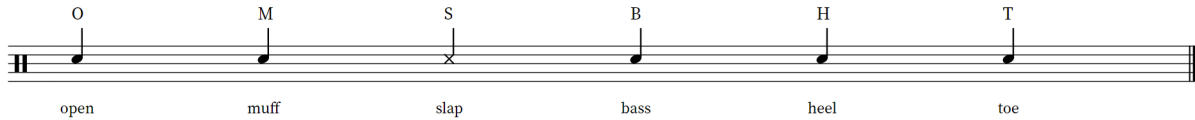


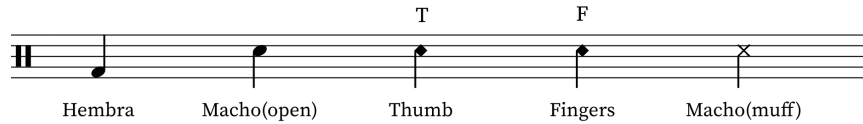
Common Patterns & Styles for Hand Drums

***Disclaimer: These rhythms and patterns are taken from their original context and notated here for your reference. Playing these musical styles and genres is much more complex than the rhythms listed here alone: there is a wealth of history, culture, context, performance practice, and more that can (and should) inform a performance. ***

Notation Key (congas)



Notation Key (bongo)



Clave & Bell Patterns:

12/8 Standard Bell Pattern



Rumba Clave (2-3)



Rumba Clave (3-2)



Son Clave (2-3)



Son Clave (3-2)

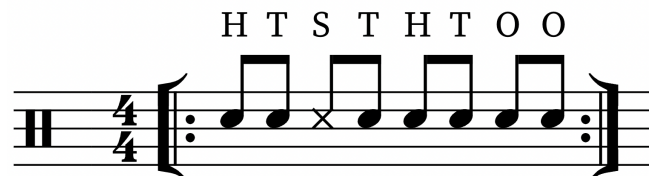


Bongo Bell (2-3): played on one cowbell - low notes on the mouth of the cowbell, high notes on the side



Conga & Bongo Patterns:

1 Bar Tumbao (2-3 OR 3-2): 1 conga



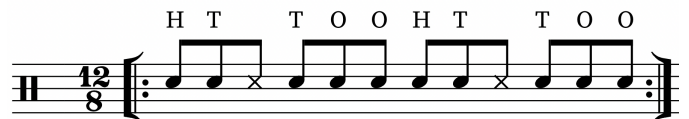
L L R L L L R R

2 Bar Tumbao (2-3): for 2 congas - medium/low & high



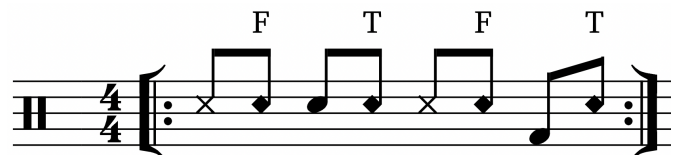
L L R L L L R R L L R R R L R R

12/8 Bembe-Bakoso (2-3 OR 3-2): 1 conga



L L R L R R L L R L R R

Bongo Martillo (2-3 OR 3-2): "to hammer"



R L R L R L R L